VII
SONATE
à doi,
Violino & Viola da gamba,
con
Cembalo

Opera prima, Hamburg 1694(?)

Dietrich Buxtehude
1637 – 1707

Published by Johan Tufvesson.

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Preface

This is a transcription of *VII Sonate à doi, Violine & Viola da gamba con Cembalo* by Dietrich Buxtehude. The source used is a facsimile of the original Hamburg print, probably published in 1694. The surviving copy of the original print is now preserved at the Uppsala University Library, Sweden.

I have always tried to be as close as possible to the original, but some changes have been made. All accidentals have been converted to modern standard. Editorial suggestions have been added as small accidentals above the staff. Notes that were changed have the original notes added above in the score. Clefs have been changed to bass and treble (for the harpsichord) and bass and alto (for the viol).

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The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.

Published by Johan Tufvesson (`tuben@lysator.liu.se`) in 2003 using only free software; TEX, the macro package MusiXTEX and the preprocessor PMX.

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Sonata I

Dietrich Buxtehude
(c. 1637–1707)

Vivace

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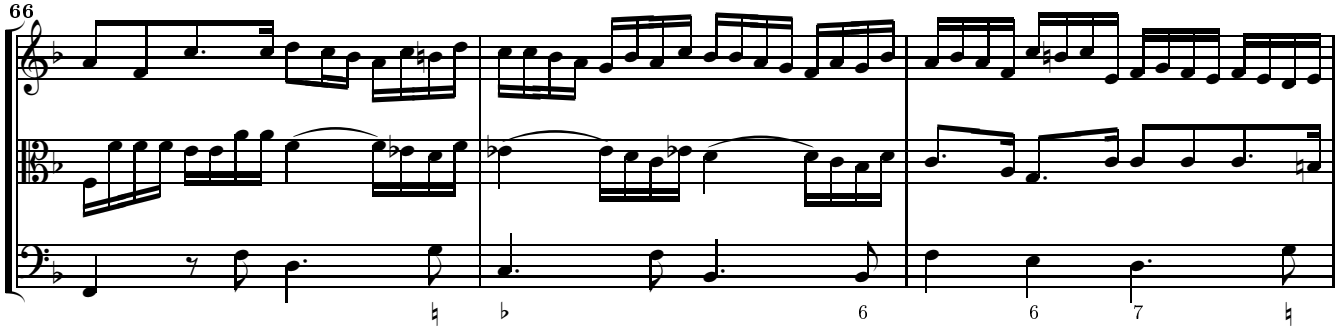

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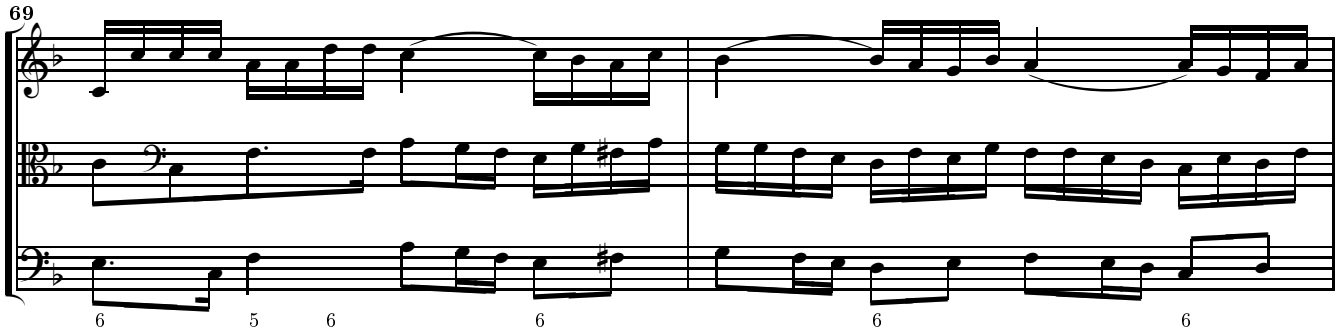

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Adagio

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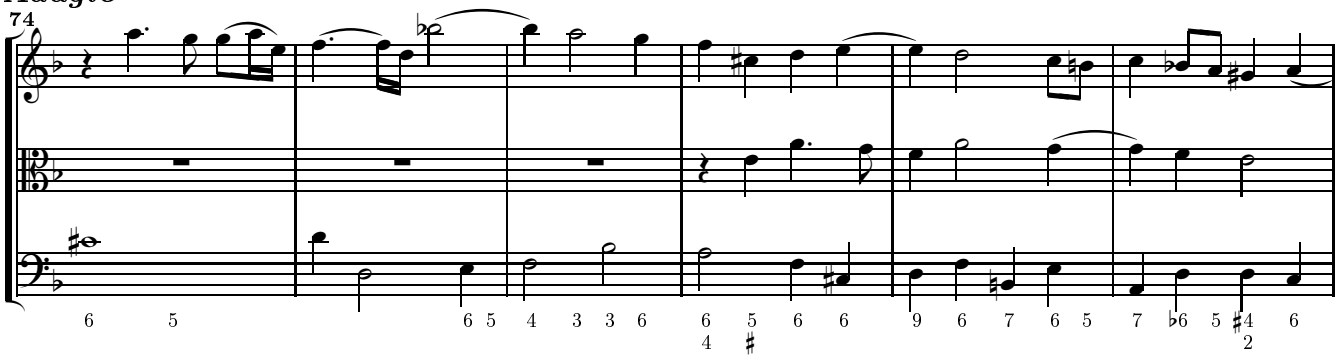

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Andante

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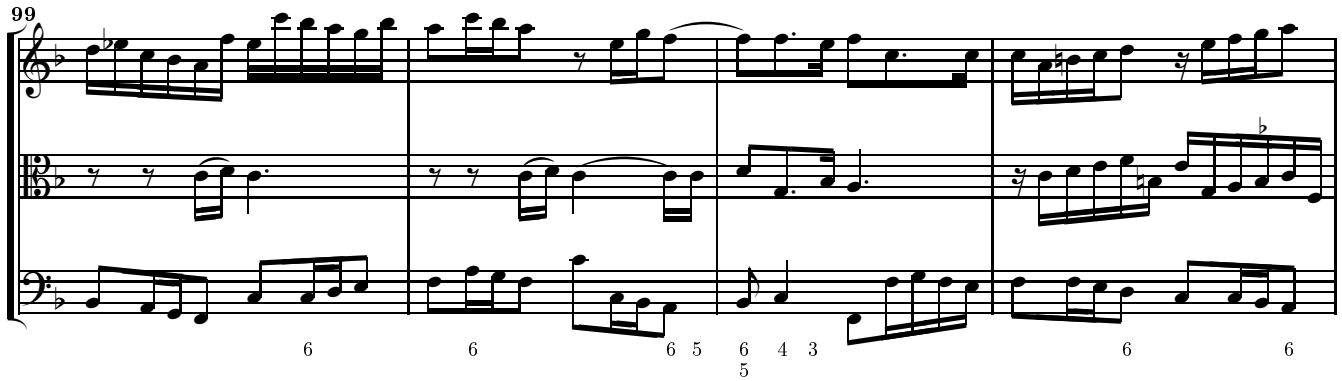

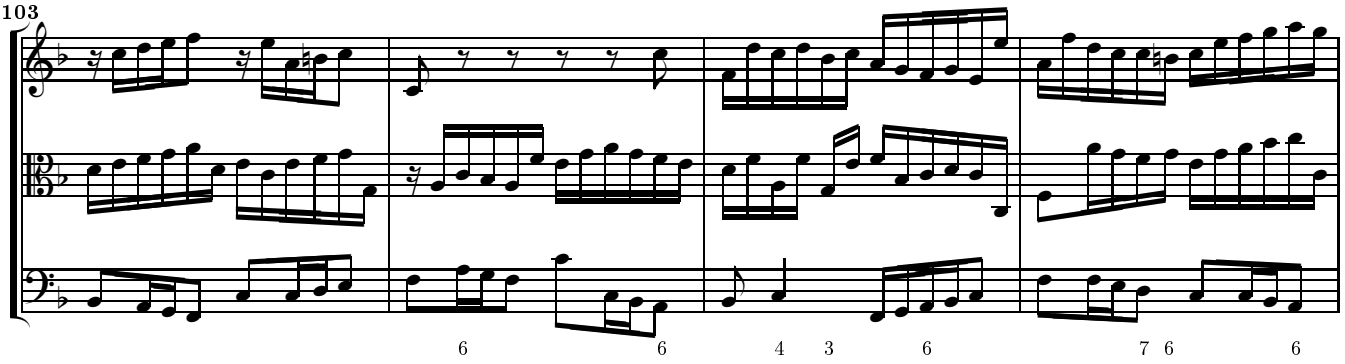

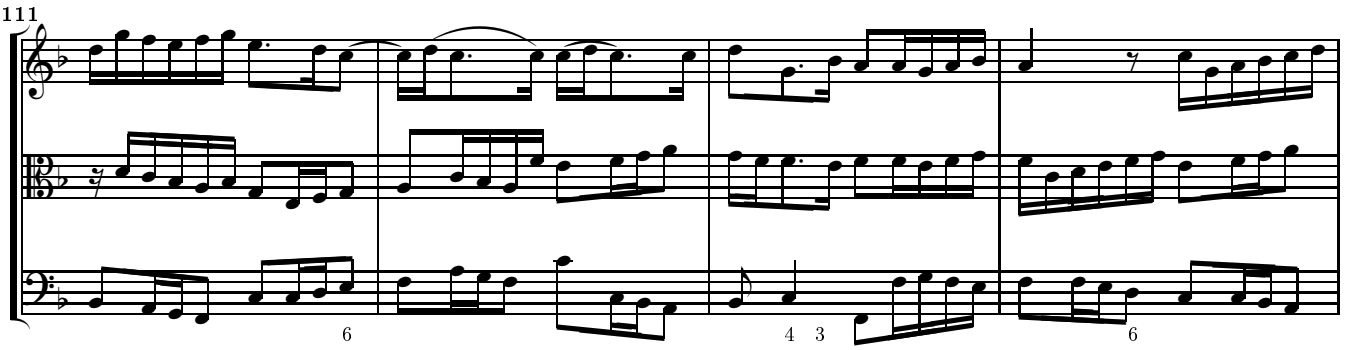

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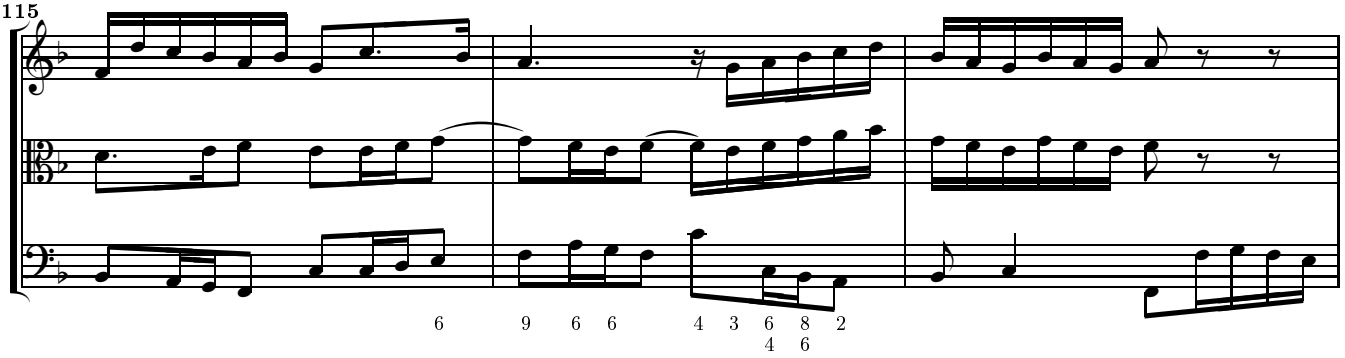

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Grave

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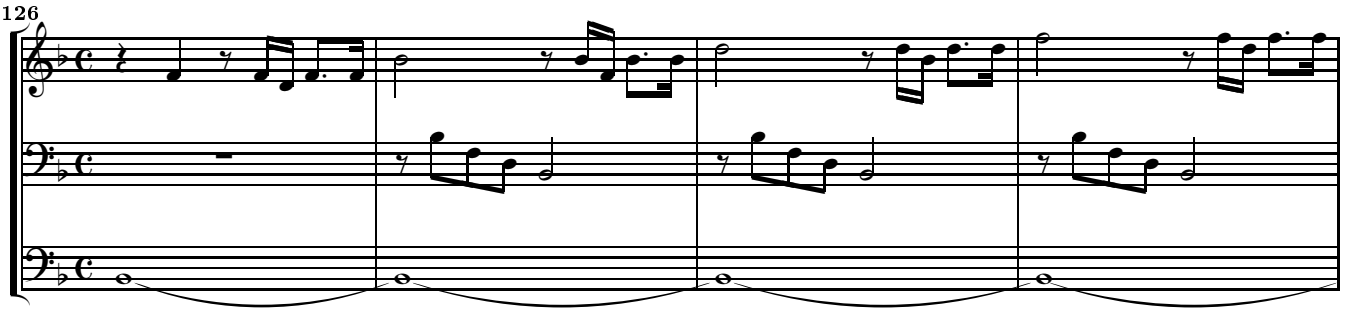

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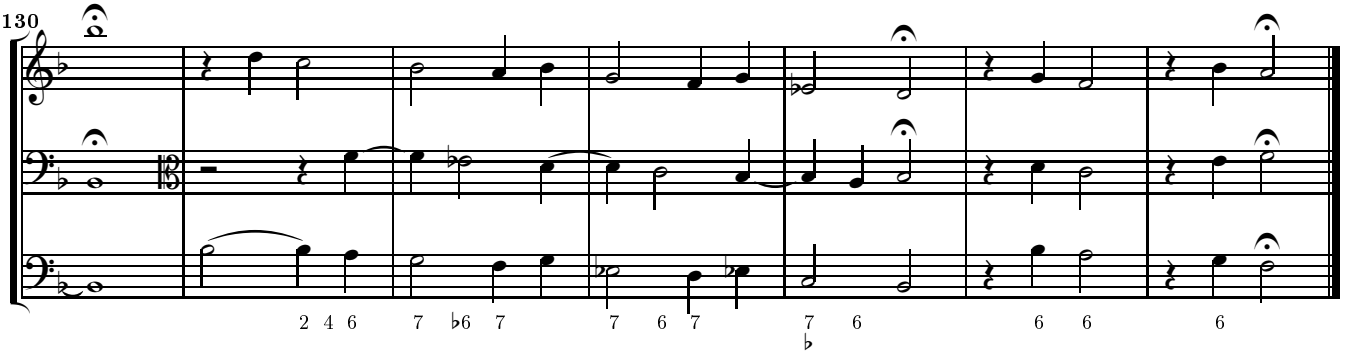

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Presto

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Sonata II

Dietrich Buxtehude (1637-1707)

Lento

Violino

Viola da gamba

Cembalo

Vivace

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Adagio

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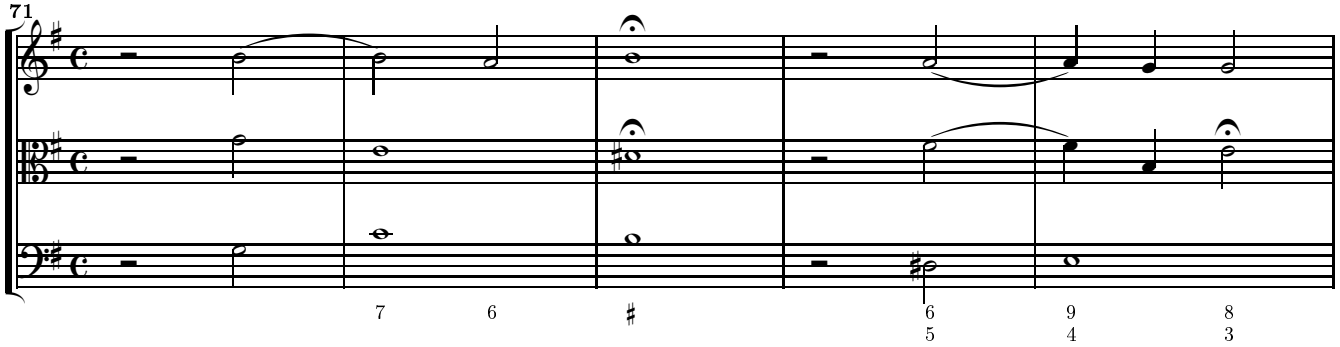

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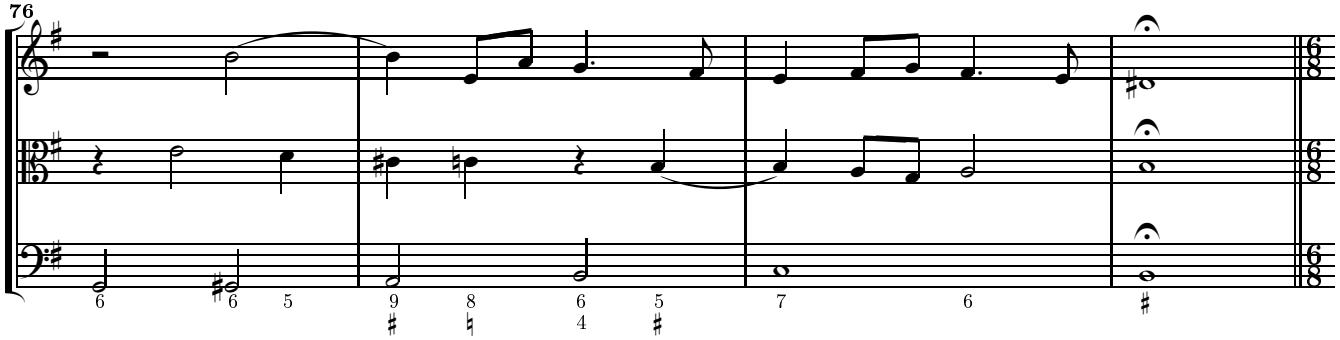

Allegro

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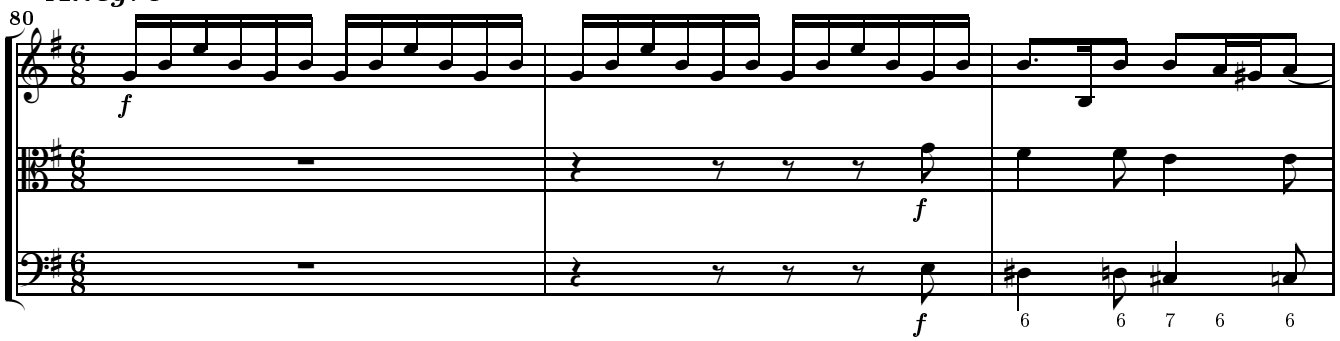

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Largo

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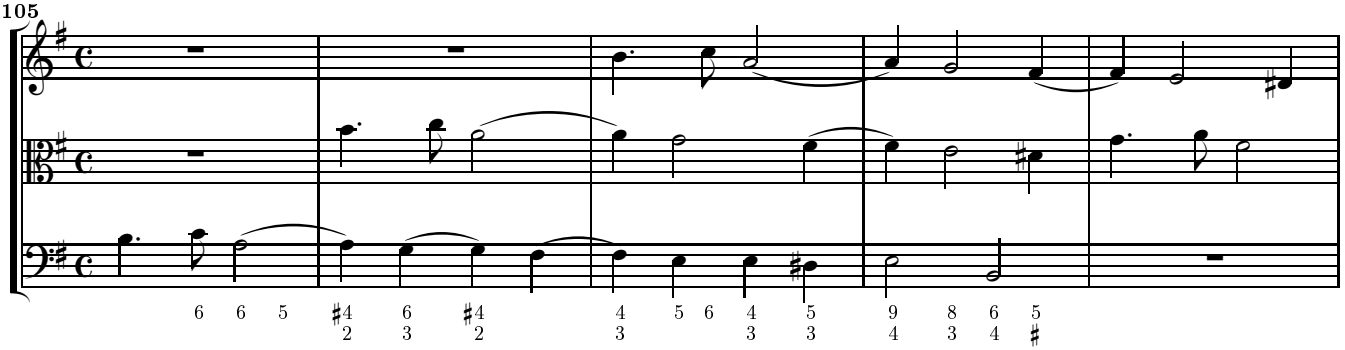

Arioso

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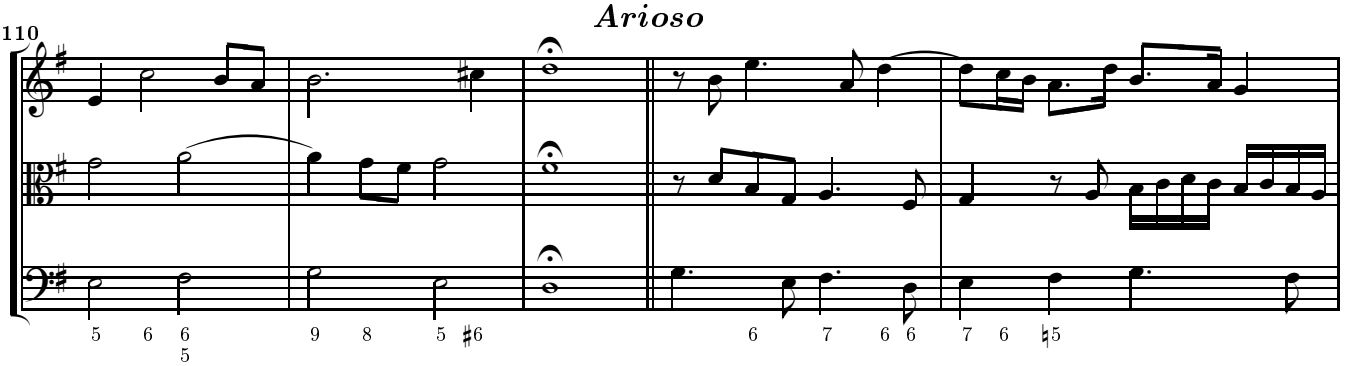

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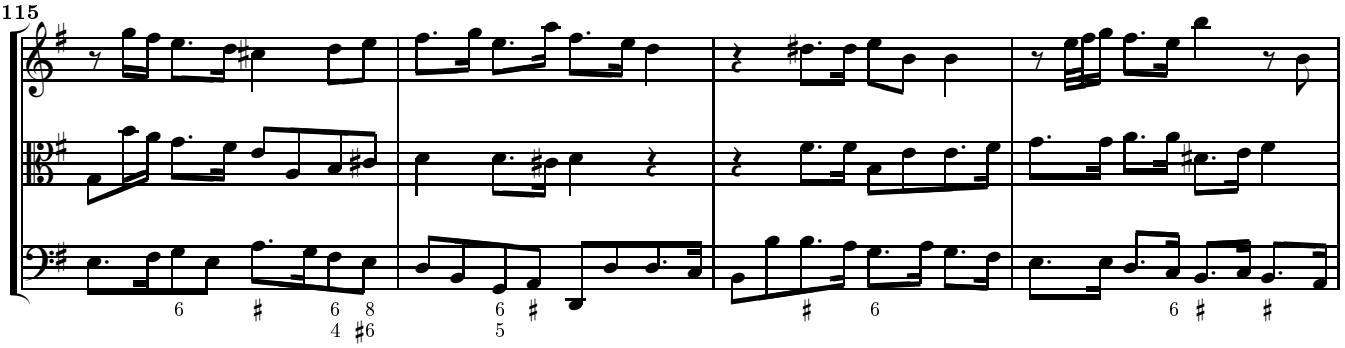

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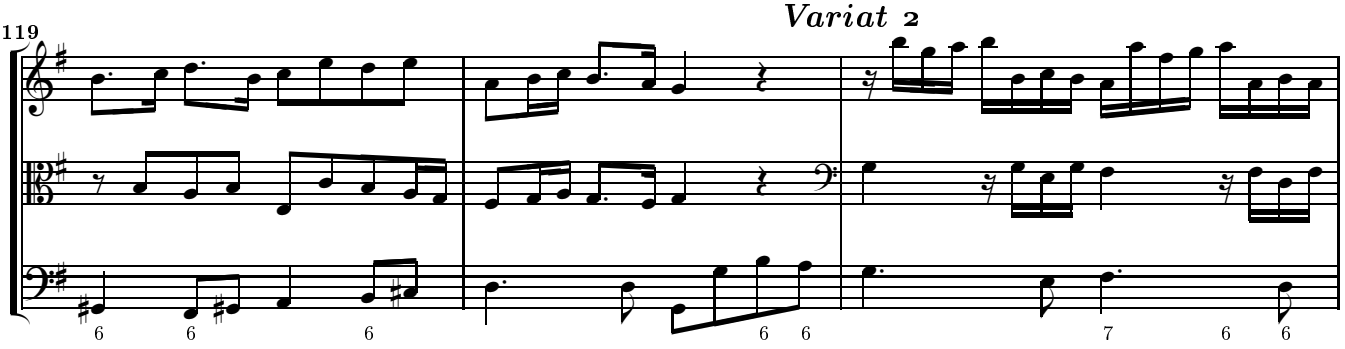

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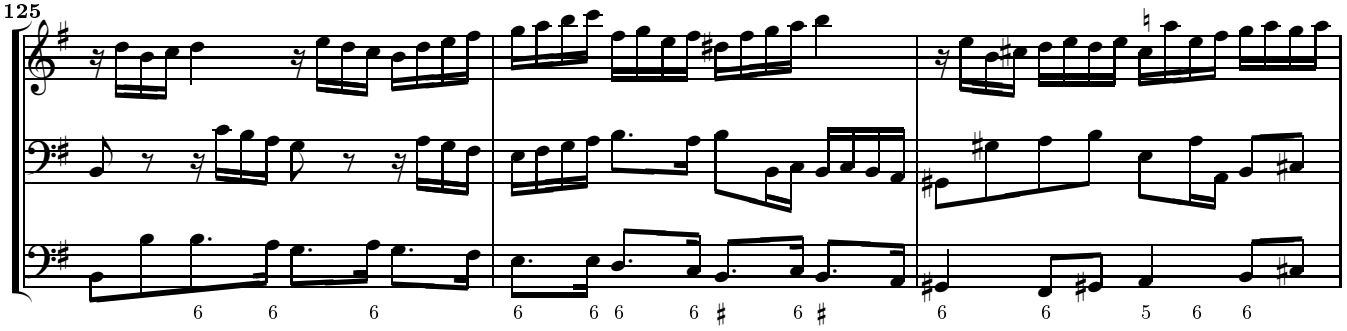

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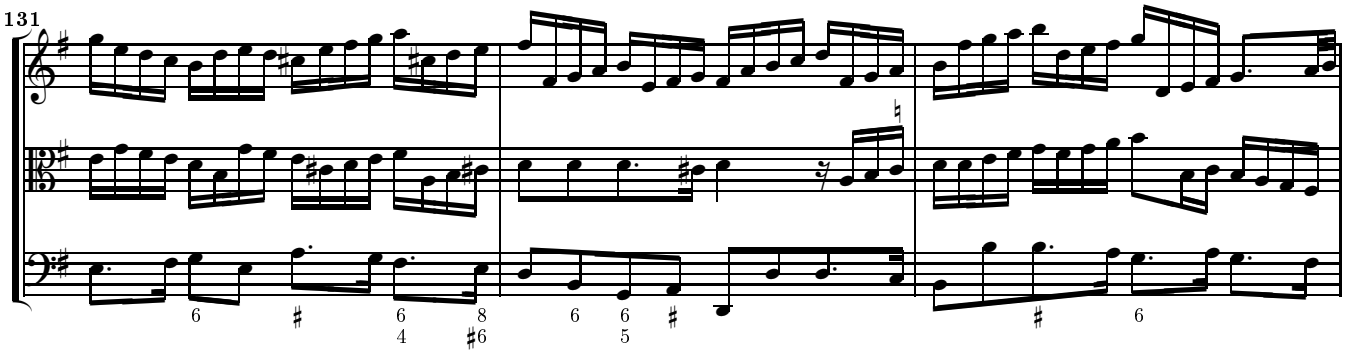

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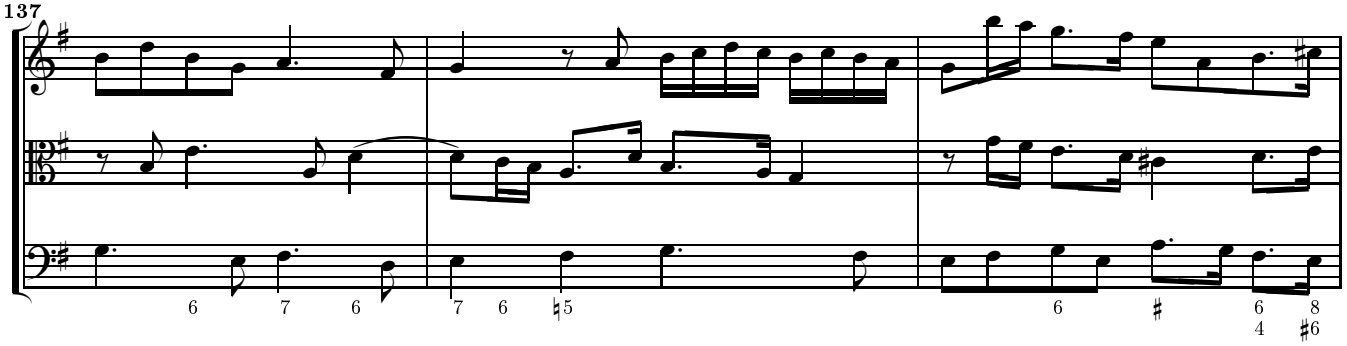

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Sonata III

Dietrich Buxtehude (1637-1707)

Adagio

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Allegro

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Lento

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Vivace

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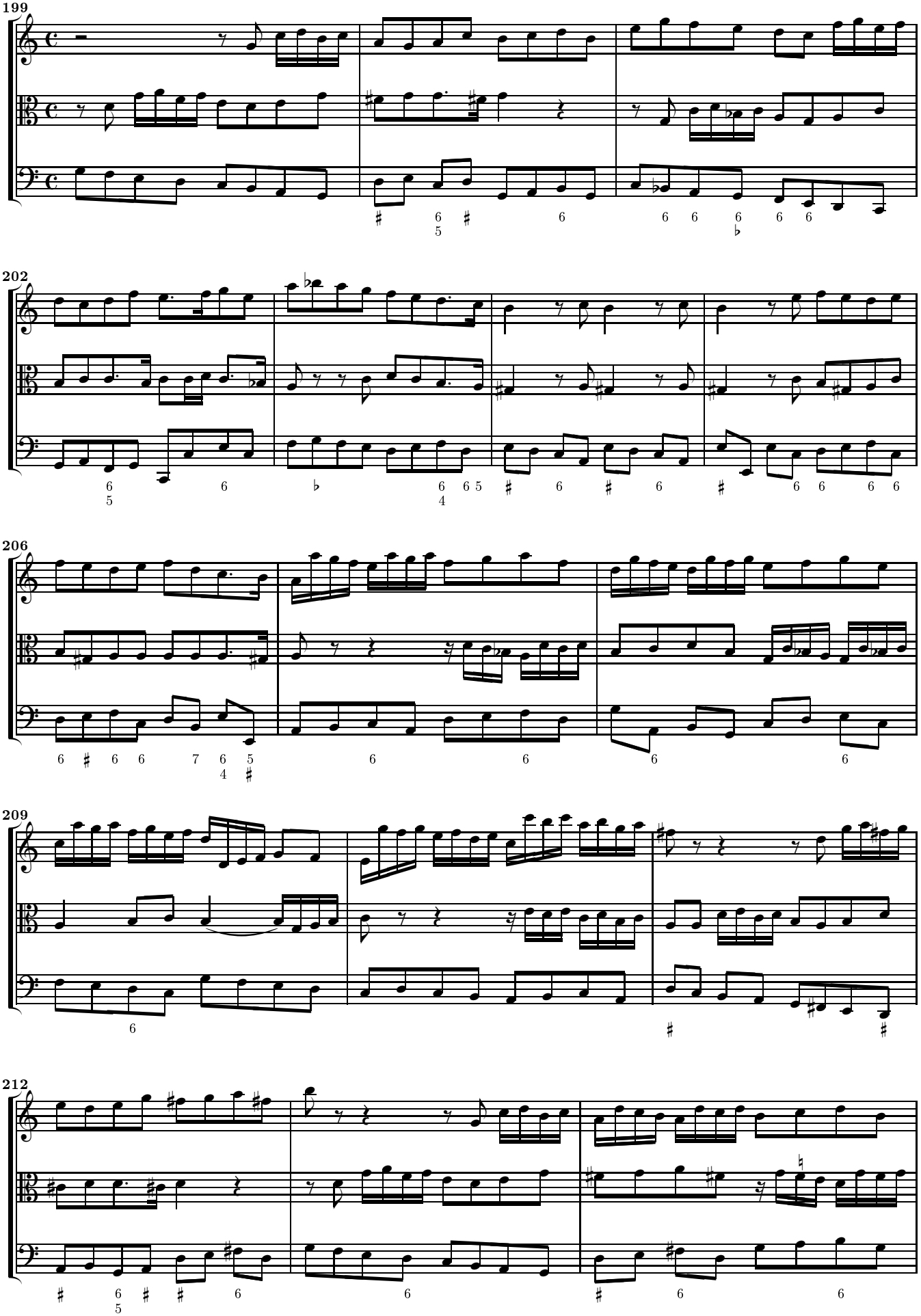

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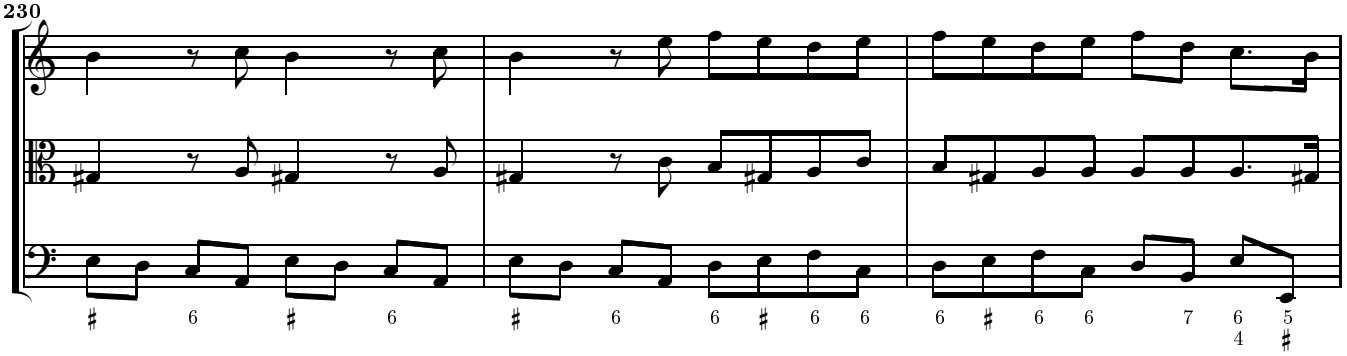

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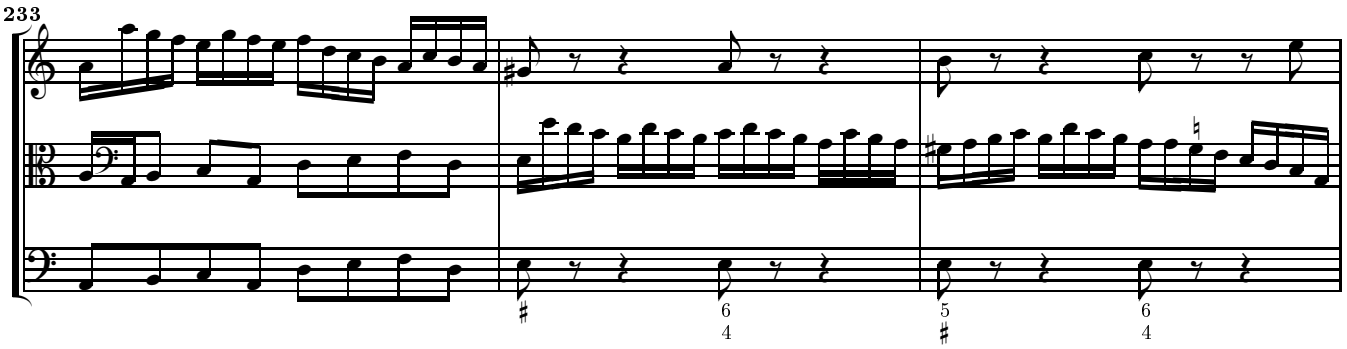

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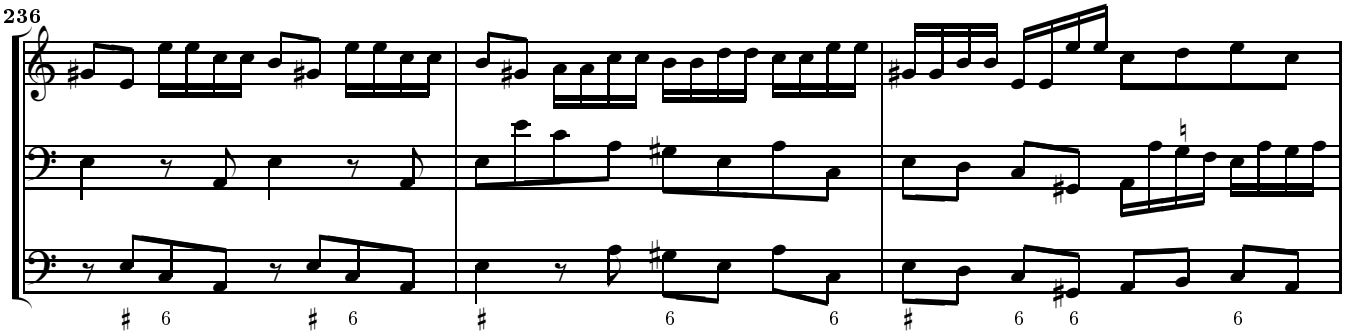

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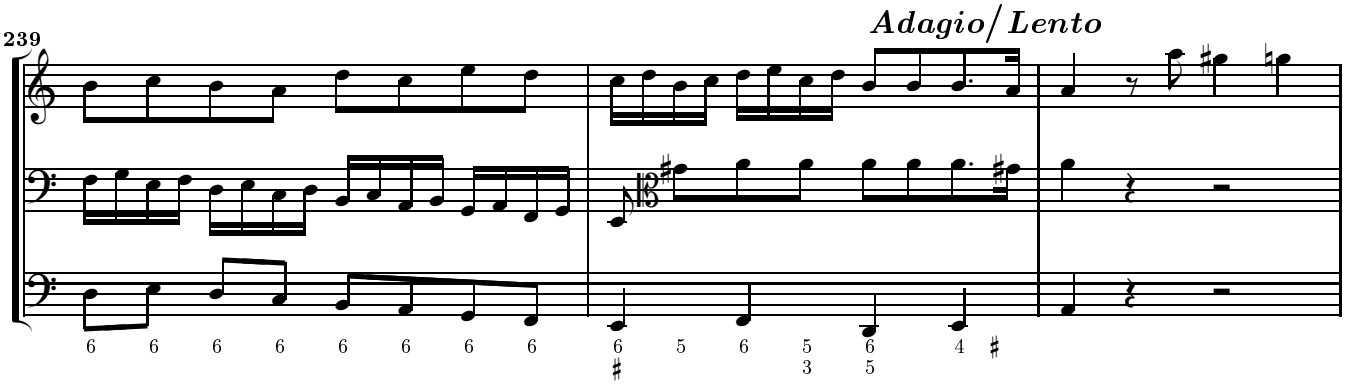
Adagio/Lento



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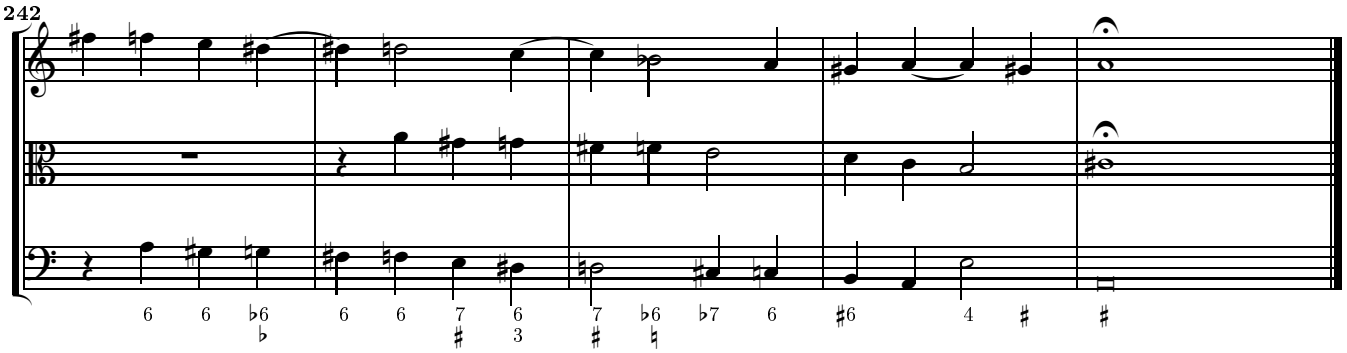

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Sonata IV

Dietrich Buxtehude
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Vivace

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Lento

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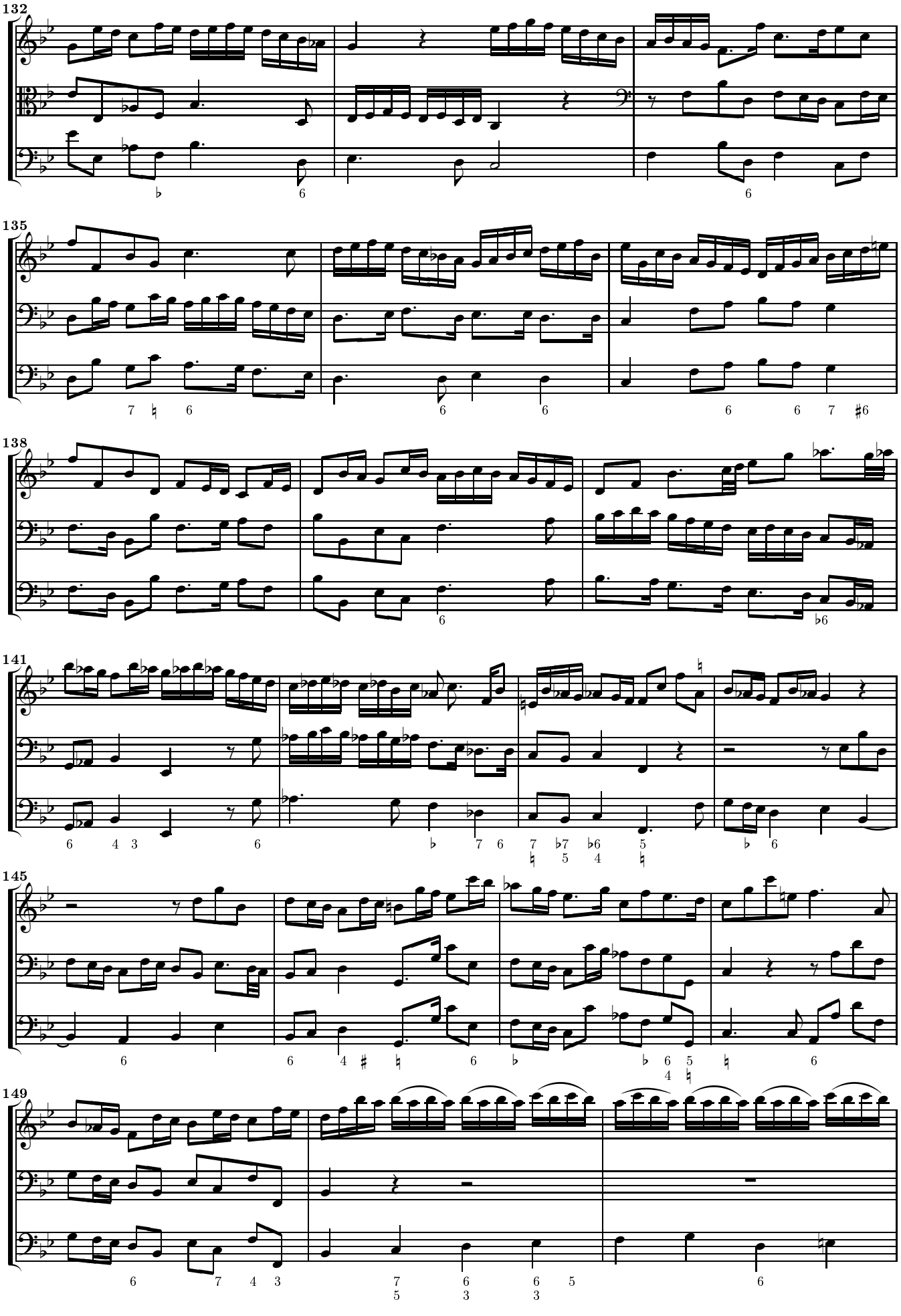

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Sonata V

Dietrich Buxtehude
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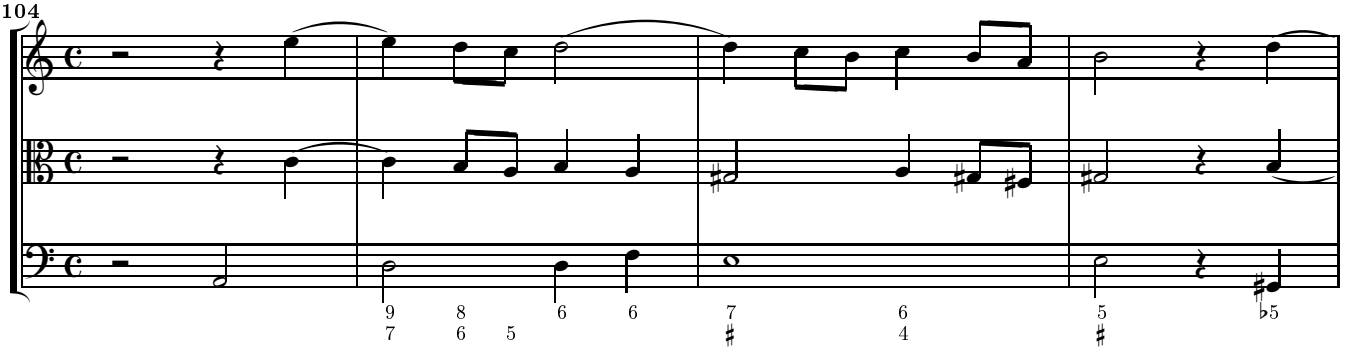

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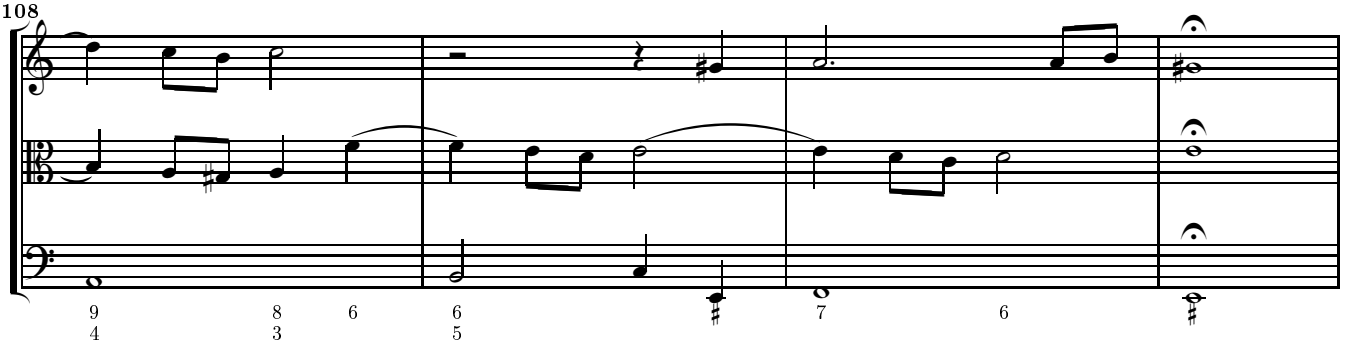

Allegro

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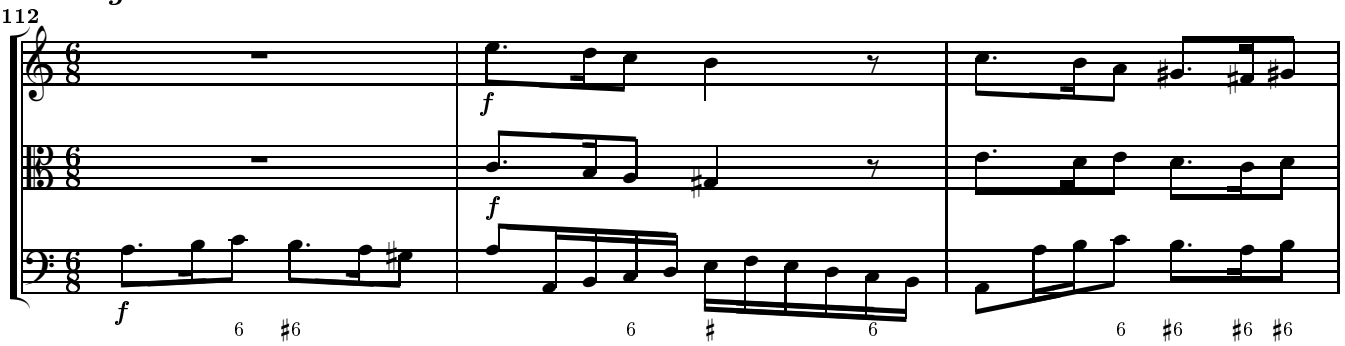

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Adagio

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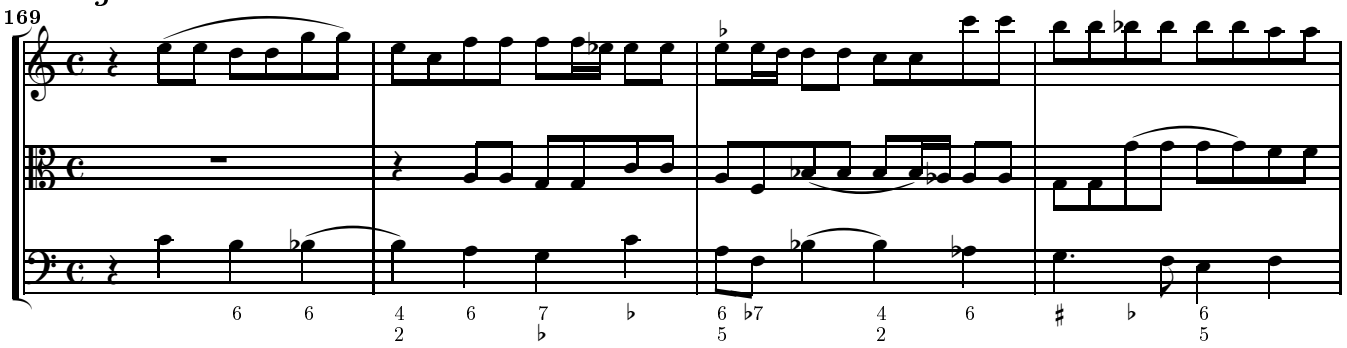

Allegro

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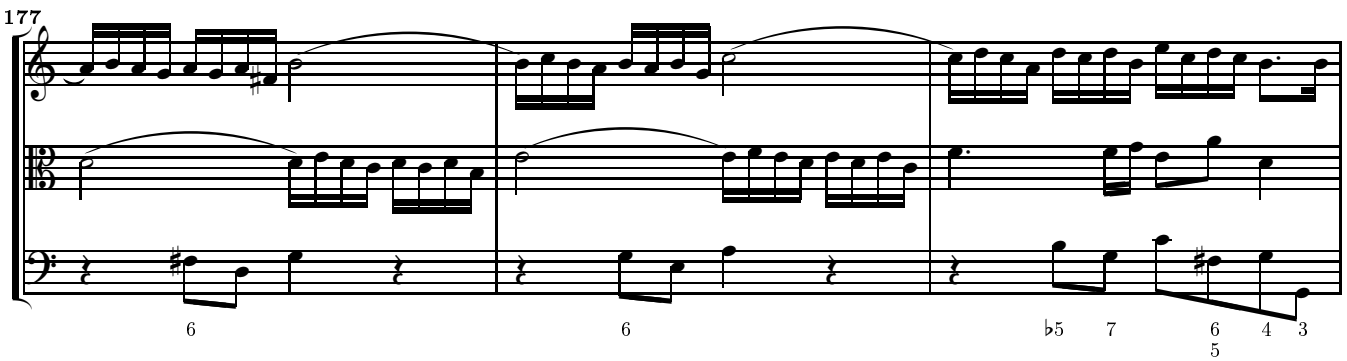

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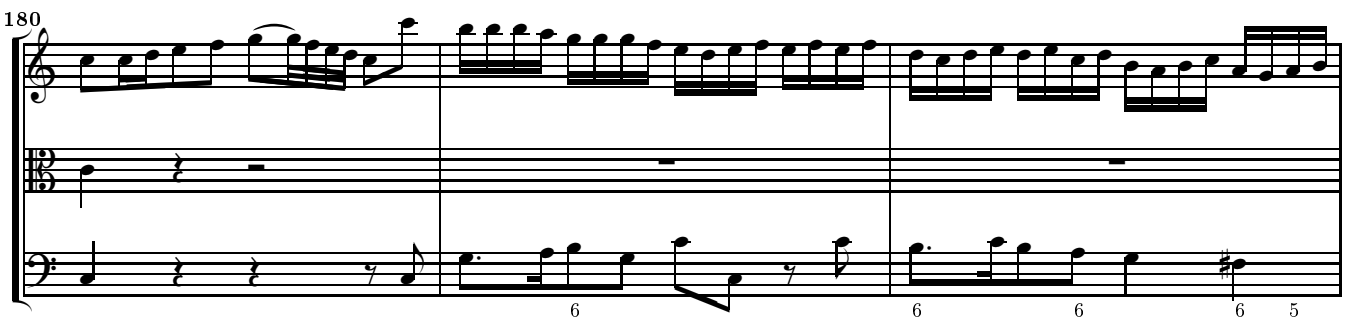

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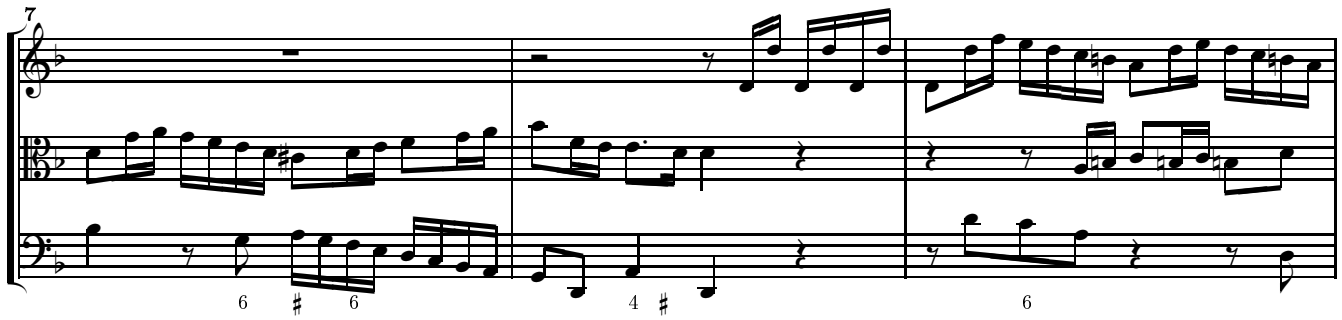
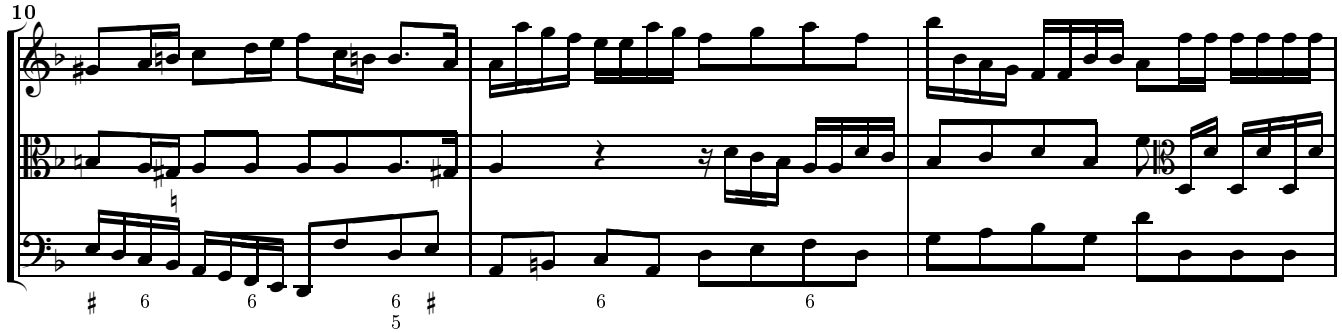
Sonata VI

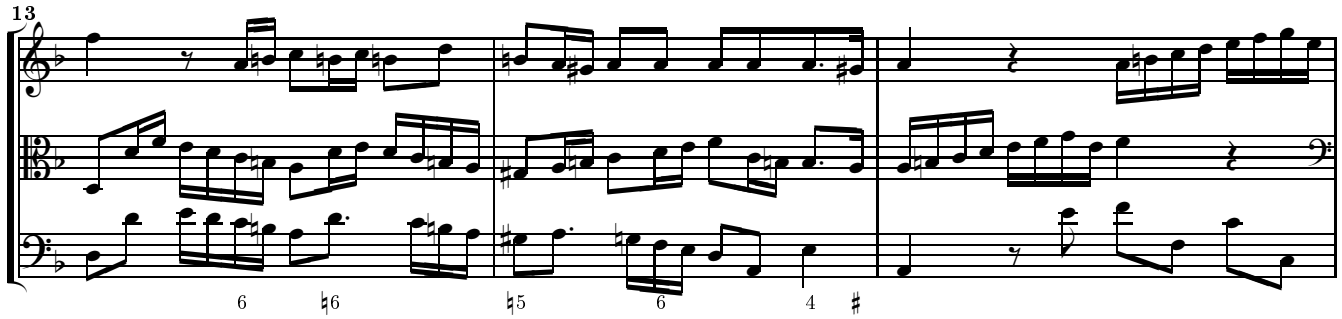
Dietrich Buxtehude (1637-1707)

Grave

Allegro







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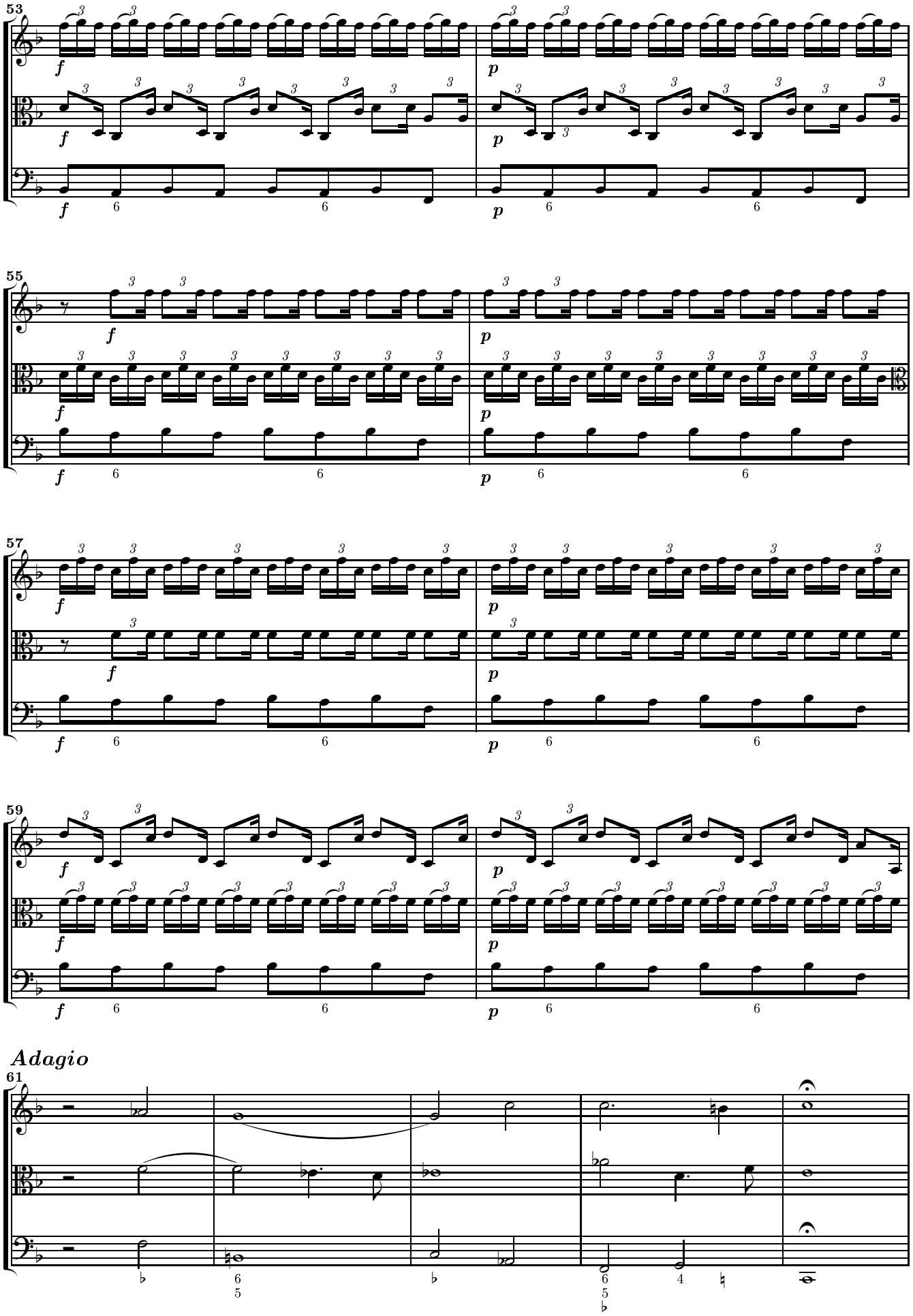

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Vivace

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Poco presto

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Poco adagio

Presto

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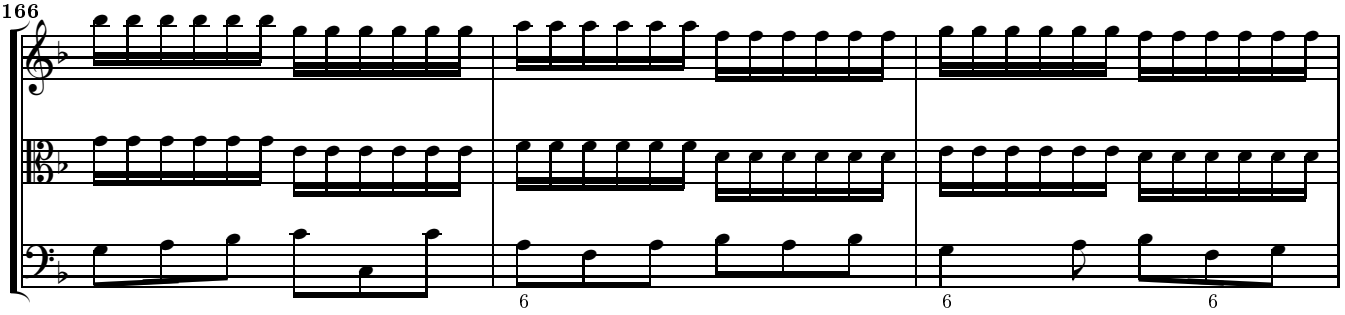
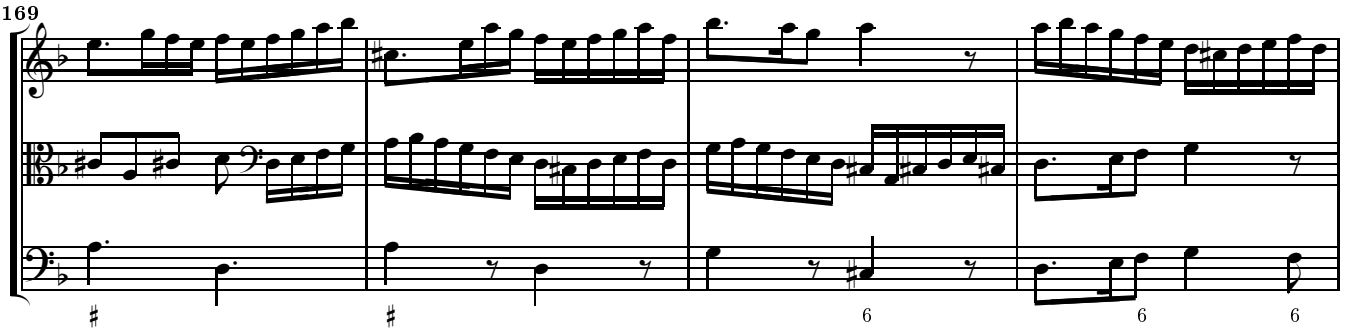
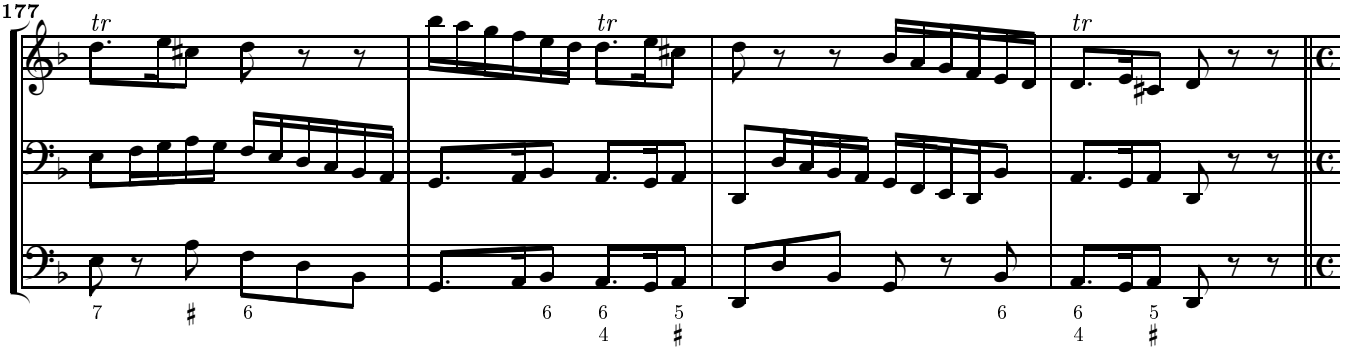


169

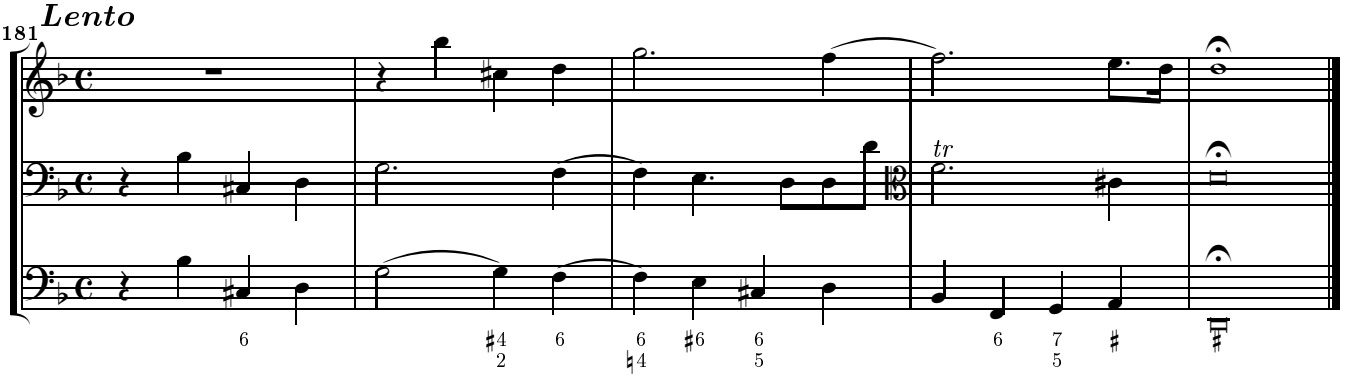


173

177



181 ***Lento***



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Sonata VII

Dietrich Buxtehude
(c. 1637–1707)

Allegro

Violino
Viola da gamba
Cembalo

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Presto

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Vivace

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Poco presto

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